

Simon Lamunière

Independent curator and art consultant

11.8.1961, Geneva

Swiss, French

11 rue des Mouettes, CH-1227 Les Acacias

interversion.org

ARTISTIC DIRECTOR

- 2018 - 2020 Director of OPEN HOUSE, Pavilions exhibition, Genthod, Geneva
- 2017 Co-director of the Valais Triennale, Relais Saint-Bernard, Martigny
- 2016 - actual Curator OPEN END, cimetière des Rois, Geneva -Zurich
- 2014 - 2017 Curator, sculpture parc of the Domaine du Muy, France
- 2012 - actual Director of 2m2, Geneva
- 2012 - 2014 Founding chairman of artgenève, art fair, Geneva
- 2008 - actual Director of Ardeis, art editions and special projects
- 2000 - 2011 Curator of Art|Unlimited, (Art|Basel), Basel
- 2009 Director of Utopics, 11th Swiss Sculpture Exhibition, Biel
- 2004 - actual Curator of the public art project Neon Parallax, Geneva
- 2001 - 2005 Artistic Director of Mixm.org, Batiment d'art contemporain, Geneva
- 2000 - 2005 Co-curator of Mudam.lu website, Musée d'Art Moderne, Luxemburg
- 1997 Curator of documenta X website, Kassel
- 1996 - 2003 Curator, Centre pour l'image Contemporaine, Geneva
- 1994 - 2002 Founder and curator of the Version Biennials, Geneva

CONSULTING AND COORDINATION

- 2012 - 2016 Consultant for the public art project Europaallee, CFF, Zurich
- 2012 - 2015 Coordination for the realization of a sculpture square, Neunbrunnen, Zurich
- 2011 - 2015 Consultant for the integration of monumental commissions, JTI Headquarters, Geneva
- 2007 - 2011 Coordination for the realization of a sculpture, Chandieu, Geneva

OTHER ACTIVITIES

- 2012 – actual Expert for public art, Kunst im Öffentlichen Raum, City of Zürich
- 2006 - 2020 Commissioner for Neons, public art project, Geneva

- 2004 - 2010 Member of Fcac Commission for the Canton of Geneva
- 2001 - 2007 Member of Swiss Federal Arts Council, Berne
- 2000 - 2002 Expert for Sitemappig, Swiss Federal Arts Council, Bern
- 1996 - 2003 Member of Fmac Geneva City Art Fund Commission

TEACHING

- 2004 - 2008 Professor (art/media department) HEAD, Geneva
- 2001 - 2008 Lecturer (Film and video art history) Ecole Polytechnique Fédérale, EPFL Lausanne
- 1998 - 2001 Professor (Internet) HES Hochschule für Gestaltung und Kunst, Basel
- 1996 - 2004 Professor (Digital, film and video art) HES ECAL, Ecole Cantonale d'Art de Lausanne

EDUCATION

- 1991 - 1992 Artist in résidence, Akademie Schloss Solitude, Stuttgart
- 1988 - 1989 Postgraduate studies in video art, Schule für Gestaltung, Basel
- 1983 - 1988 Studies and Diplome in Media-mixtes, Ecole Supérieure d'Art Visuel, Geneva
- 1981 Maturité Fédérale, Type C (scientific), Lausanne

EXHIBITION DETAILS

OPEN END

Cimetière des Rois, Plainpalais, Geneva, Sept 15 2016 – Jan 15 2017
(Alexandre Joly, Christian Gonzenbach, Claudio Colucci, Didier Faustino, Emilie Ding, Fabrice Gygi, Gianni Motti, Jérôme Leuba, Katja Schenker, Robert Nortik, Sophie Calle, Sybille Pasche, Sylvie Fleury, Vidya Gastaldon, Vincent Du Bois, Xavier Sprüngli)

Société des Arts

Sylvie Fleury, exhibition of the Société des Arts prize winner 2015

Domaine du Muy

Sculpture parc, Le Muy, France, opened since July 2015
(John Armleder, Atelier Van Lieshout, Monica Bonvicini, Claudia Comte, Carlos Cruz-Diez, Mounir Fatmi, Sylvie Fleury, Claire Fontaine, Michel François, Antony Gormley, Subodh Gupta, Mark Handforth, Keith Haring, Carsten Höller, Sui Jianguo, Peter Kogler, Yayoi Kusama, Arik Levy, Sol Lewitt, Isa Melsheimer, Sarah Morris, Gianni Motti, Niki de Saint Phalle, David Satiel, Tomás Saraceno, Katja Schenker, Roman Signer, Takis, Xavier Veilhan, Not Vital, Andrea Zittel)

2m2 space and Ardeis editions, Genève

Johan Grimonprez, Dec 8 – March 1, 2017
 Stefan Bruggemann, June 9- Dec 1 2016
 Gianni Motti, May 26 – May 26 2016
 Denis Savary, Jan 20 – May 23, 2015
 Sylvie Fleury Sept 17 – Jan 17 2014
 Gianni Motti, Succes Failure, 2014
 Pauline Beaudemont July 1 – Sept 16, 2014

Gianni Motti, Think Tank, Jan 2014
Sarah Morris March 15 - June 2, 2013
Liam Gillick Sept 11 - March 14, 2012
Heimo Zobernig March 14 –May 23, 2012
Carsten Höller, Upside down Goggles IV, 2009
Matt Mullican, Educational Tool, 2008
Peter Kogler, Untitled 2008

Pourquoi attendre !,

Bâtiment d'art contemporain, Geneva, Dec 2009-Feb 2010

(Abramovic/Ulay, Vito Acconci, Giovanni Anselmo, Samuel Beckett, Stefan Bruggemann, Claude Closky, Martin Creed, Peter Friedl, Thomas Hirschhorn, Christelle Lheureux, Gianni Motti, Bruce Naumann, Jean-Paul Sartre, Richard Serra, Tatiana Trouvé, Bill Viola)

Utopics 11th Swiss Sculpture Exhibition,

Biel (August 28 - October 25 2009)

(Public exhibition with : Fabiana de Barros, Groupe Bélier, Martin Beutler, Peter Coffin, Cao Fei, ECAL, René Egli, Kingdoms of Elgaland-Vargaland, Robert Filliou, Claire Fontaine, Holger Friese & Mona Jas, Ryan Gander, Andreas Golinski / Noah Stolz, Fabrice Gygi, Carsten Höller, General Idea, Lang / Baumann, Jérôme Leuba, Matt Mullican, NSKState / Irwin, ONS - die neue zeit, Parsifal, Mai-Thu Perret, Marco Poloni, Peter Regli, Didier Rittener / Carla Demiere / Federica Martini, République du Saugeais, Katja Schenker, Kerim Seiler, L'Ecole de Stéphanie , Nedko Solakov, State of Sabotage, Gerda Steiner & Jörg Lenzlinger, Superflex, Saskia Holmkvist & Andrea Thal , Tatiana Trouvé, United Transnational Republics, Clemens von Wedemeyer / HGKB, W+W, René Zäch, Andrea Zittel, Zorro & Bernardo, Eurythmie Zuccoli and 360°)

MIX-m.org

Centre d'art contemporain, Geneva, June-July 2005

(Fabric|ch, Joelle Flumet, Yves Mettler, Scanner, Nedko Solakov, Heimo Zobernig)

Office World

Espace Culturel de la tour OFS, Neuchatel, Jan-March 2005

(Beat Brogle, collectif_fact, Decosterd&Rahm, Joëlle Flumet, Ingo Giezendanner, Hervé Graumann, San Keller, Mixm-org, Elena Montesinos, Yves Netzhammer, Jérôme Leuba, Studer v d Berg)

Swiss Art Videolobby, Contemporary Art Center, Vilnius, Lithuania, May-June 2004

(Olaf Breuning, Christophe Draeger, Lutz/ Guggisberg, Fabrice Gygi, Hubbard & Birchler, Zilla Leutenegger, F. Moser & Ph. Schwinger, Erik Steinbrecher, Ugo Rondinone, Ursula Biemann, Mark Divo, Collectif fact , San Keller, L/B, Hervé Graumann, Laurent Goei, Bob Gramsma, Steiner & Lenzlinger, Sharyar Nashat, Marco Poloni, Daniel Pflumm, Kerim Seiler, Costa Vece, Susann Walder, Ingrid Wildi, Emanuelle Antille, Yan Duyvendak, Sylvie Fleury, Thomas Hirschhorn, Gianni Motti, Pipilotti Rist, Decosterd & Rahm, Jérôme Leuba, Christian Philipp Müller, Elena Montesinos, Denis Pernet, Anne Julie Raccoursier, Katja Schenker)

Art Unlimited Exhibitions

The White City, 2011, Art|Basel Hall I, Basel (catalogue)

Reflections on Space, 2010, Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2009, Art|Basel Hall I, Basel (catalogue)

Forms and Forces of Attraction, 2008, Art|Basel Hall I, Basel (catalogue)

Alphaville, 2007, Art|Basel Hall I, Basel (catalogue)

Still Movement, 2006, Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2005, Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2004, Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2003 (co-curated with Martin Schwander), Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2002 (co-curated with Martin Schwander), Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2001 (co-curated with Martin Schwander), Art|Basel Hall I, Basel (catalogue)

Art Unlimited, 2000 (co-curated with Martin Schwander), Art|Basel Hall I, Basel

Centre pour l'Image Contemporaine Exhibitions

10e Biennale de l'Image en Mouvement, Nov - Dec 2003

(Harun Farocki, Anri Sala, Moser&Schwinger, Matt Mullican, Swiss Art Videolobby)

Jonas Dahlberg, Sept 3 – Oct 12, 2003
 Marco Poloni, May 1 - June 21, 2003
 Annika Larsson, April 17 – June 16, 2002
 Shahryar Nashat, Jan 23 – March 24, 2002
 La vérité est ailleurs, April -June 2001
 (David Claerbout, Carsten Höller, Laurence Huber, Bruce Nauman, Georgina Starr)
 Erwin Wurm, Jan 27 - March 25, 2001
 Walter Niedermayr, Sept 7 - Oct 15, 2000
 8e Biennale de l'Image en Mouvement, Nov - Dec 1999
 (Pierre Bismuth, Alexandre Bianchini, Elen Cantor, Koerpys & Loeffler, Fiona Tan)
 Gabriel Orozco, April 14 - June 20, 1999
 Another Swiss Panorama, April 14 - June 20, 1999
 (Judith Albert, Stefan Altenburger, Nicolas Fernandez, Sylvie Fleury, Laurence Huber, Moser&Schwinger, Florence Paradeis, Daniel Schibli, Roman Signer, Beat Streuli)
 Eija-Liisa Ahtila, Feb 4 - April 5, 1998
 7e Biennale de l'Image en Mouvement, Oct - Nov 1997
 (Fischli / Weiss, Chris Marker, Huber / Noll / Pocock / Wenz)
 6e Biennale de l'Image en Mouvement, Nov - Dec 1995
 (Klaus vom Bruch, Claude Closky, Sylvie Fleury, Johan Grimonprez, Karen Kilimnik, Matthieu Laurette)
 Na ja gut aber trotzdem, (avec F. Malsch), Saint-Gervais Genève, May 1993
 Machinations, Saint-Gervais Genève, April –May 1989

Version Biennial and Projects

L'Image Habitable, Versions ABCDEF, Geneva, Sept-Dec. 2002 (catalogue)
 (Diller&Scofidio, Zilla Leutenegger, MVRDV, Sven Pahlsson, Daniel Roth, Hans Schabus, Andrea Zittel)
 Another Swiss Version, AR/GE Kunst Galerie Museum, Bolzano, Jan-Feb. 2002
 (S.Altenburger, E.Antille, Szuper Gallery, B.Stehlik, Schwinger & Moser, B.Streuli, Steiner & Lenzlinger)
 Version_2000, Geneva, Nov-Dec. 2000 (catalogue)
 (Stefan Altenburger, Angela Bulloch, Peter Friedl, Masaki Fujihata, Eva Grubinger, Fabrice Gygi, Miltos Manetas, Julian Opie, Marco Poloni, Yves Netzhammer, Studer / v.d. Berg, Uri Tzaig, Xavier Veilhan, Markus Wetzel, Johannes Wohnseifer)
 cdX-rom, Backup version, CD-ROM of documentaX, Kassel, 1998
 (M.Mullican, Muntadas, H.Friese, H.Bunting, F.S.Huber, H.Graumann, Jodi, C.Höller)
 Anticipation, Version 4.0, Centre pour l'Image Contemporaine, Geneva, Nov-Dec 1998
 (Thomas Bayrle, Rachel Baker, Serge Comte, Renee Green, Mariko Mori, Matt Mullican, Elena Montesinos, Pierre Joseph, Jeffrey Shaw, Hubbard&Birchler, Peter Kogler)
 version simon lamunière, attitudes, Geneva, June-July 1998
 Version 2.2, Saint-Gervais Geneva, May-June 1996
 (Ceal Floyer, Rainer Ganahl, Laurence Huber, Felix S. Huber / Philip Pocock, Marko Lehanka, Christine Meierhofer)
 Version Box, Box containing 25 editions by artists and writers, 1996
 Version 1.0, Saint-Gervais Geneva, May-June 1994 (catalogue)
 (Claude Closky, Claude Gaçon, Hervé Graumann, Jochem Hendricks, Nathalie Novarina, Manfred Stumpf)

PARTICIPATION TO SOLO AND GROUP SHOWS:

Curating Degree Zero Archive, Plugin Basel, Kunsthau Bremen, CAC Geneva, 2003-5
 Rien ne presse, MAMCO, Geneva, Feb-April, 2003
 Solitude, Staatsgalerie Stuttgart and Musée de Saint-Etienne, Sept 2000 - March 2001 (catalogue)
 Generalversammlung, Museum im Bellpark, Kriens/Luzern, Oct-Nov. 1999
 Ramshow, www.ramshow.com, www.ramshow.com/lamuniere, since Oct 1999
 Dog Days are Over, Centre Culturel Suisse, Paris, Nov-Dec 1998
 Not Strictly Private, Shed im Eisenwerk, Frauenfeld, June-July. 1998
 Andere Sichten, Freie Sicht auf Mittelmeer, Kunsthau Zurich, July 1998
 Suite-Substitute III, Hotel du Rhône, Geneva, Mai-June 1998
 Techno-Culture, Fri-Art, Fribourg, April-June 1998
 P.O.BOX, Mamco, Geneva, 1997 travelling exhibition: Portikus Francfort, Nouveau Musée Villeurbanne, Museum für Gegenwartskunst Bâle, Serpentine Gallery Londres, Kunstmuseum Bonn, Moderna Museet Stockholm, Museum für Hedendedagse Kunst Gand) 1998-2000

Videoforum, Art 28'97, Basel, June 1997
 Video Visions Cairo 2, Hanagar Arts Center, Cairo, March 1997
 ICH & DU, Museum für Gestaltung, Zurich (catalogue), 1996
 Körper, Identität, Irritation, Kunsthaus Glarus, Sept-Nov. 1996
 Cabines de Bain, Attitudes + Fri-Art, Fribourg, (catalogue) 1996
 Akumulator, Filliale, Basel, June 1996 *
 Moving, Projektraum, Zurich, Nov-Dec 1996
 Aperto, Geneva News, MAMCO, Geneva, Summer 1995
 Video - I see, Swiss Institute New York, 1995
 Christmas Show, Attitudes + Galerie Art & Public,, Geneva, Dec 1995
 VIDEO VIDIM ICH SEHE, travelling exhibition: Povazska galeria umenia, Zilina; Dum umeni, Brno; Galeria mesta, Bratislava; Kunstmuseum Thun; (catalogue), 1994-95
 Von einem Ort zum andern, VIS, travelling exhibition starting in Kunstmuseum Luzern, 1994
 Akademie Schloss Solitude, Stuttgart , 1992
 Chamer-Räume, Peter Bläuer + Forum Junge Kunst , Cham (catalogue), 1991
 simons lamunières, Salle Crosnier, Palais de l'Athénée, Geneva (catalogue), 1991 *
 Simon Lamunière, Galerie M/2, Vevey, 1990 *
 Szene Schweiz, Kunstverein Heidelberg (catalogue), 1990
 Aménagement M/2, Galerie M/2, Vevey (catalogue), 1990
 Video Suiço Contemporâneo, Fundação Gulbenkian, Lisbonne (catalogue), 1990
 Coproductions, Peter Bläuer + Filiale, Basel, 1989
 Simon Lamunière, Kunstbuffet, Bad.Bahnhof, Basel, 1989 *
 Stilller Nachmittag, Kunsthaus Zürich (catalogue), 1987
 Szene Schweiz, Kunsthaus Nürnberg (catalogue), 1987

*: solo exhibitions

LECTURES

Sesc Consolacao, Sao Paolo, 5 Sept 2012
 Musée d'Art et d'Histoire, Genève, 10 Nov 2011
 Centre d'Art Contemporain de Genève, 11 Oct 2011
 Royal Institute of Art, Stockholm, 21/22 March 2011
 EPFL, ENAC, 8 Dec 2010
 China Academy of Fine Arts, Hangzhou, 18 March 2010
 Fudan University, Shanghai, 17 March 2010
 Iberia Center for the arts, Beijing, 13 March 2010
 Zürcher Hochschule der Künste, Zurich, 5 March 2010
 Centre d'art Contemporain, Geneva, 28 Jan 2010
 Biennale de Lyon, 22 Oct 2009
 Les Urbaines, Lausanne, 19 June 2009
 Schule für Gestaltung, Bern Biel, 23 Oct 2009
 Kunstmuseum Thun, 25 March 2009
 Hochschule der Künste, Bern, 19 Nov 2008
 ECAL, Lausanne, 5 Nov 2008
 Kunsthalle St-Gallen, 25 Sept 2007
 Akademie für Angewandte Kunst, Wien, 31 March 2006
 Espace Culturel de la tour OFS, Neuchatel, 22 Jan 2005
 Musée de la Communication, Bern June 2004
 EPFL Département d'architecture, Dorigny, 2 May 2004
 Contemporary Art Center, Vilnius, Lithuania, 7 May 2004
 Refusalon, Shepard Gallery - University of Reno Nevada, 13 Feb. 2003
 Université d'Etat d'Erevan, Armenia, 9 Sept 2003
 Kunsthaus Baselland, Basel, 28 Jan 2003
 L'Image Habitable, Versions F, Centre pour l'Image, Geneva, Nov 2002
 CIREN, Université de Paris 8, 4 Dec 2002
 AR/GE Kunst Galerie Museum, Bolzano, 25 Jan. 2002
 Sitemapping, Kornhausfroum, Berne, 4-5 April 2001
 Ecole supérieure d'art de Mulhouse, 16 June 2001
 Akademie für Bildende Kunst , Wien, Feb 2001

Palais des Beaux-Arts Bruxelles, Sept. 2001
Sitemapping, Museum für Gegenwartskunst, Basel, 13-15 Sept 2000
Neue Medien Projekte, Akademie für Bildende Kunst, Wien, Feb 2000
Athens School of Fine Arts, 17 March 2000
ICA, London, Jan 1999
Museum im Bellpark, Kriens/Luzern, Oct 1999
Akademie für Bildende Kunst, Wien, Feb 1999
Dog Days are Over, Centre Culturel Suisse, Paris, Nov-Dec 1998
Techno-Culture, Fri-Art, Fribourg, April-June 1998
Website, Kontext und jenseits, Halle für Kunst, Lüneburg, 8 May 1998
Schule für Gestaltung, Basel, Nov 1997
Documenta X, documenta-Halle, 7 July 1997
Akademie Schloss Solitude, Stuttgart, March 1997
Artifices 4, Université de Paris 8, 19 Nov 1996
Aargauische Stiftung für Foto, Film und Vidéo, Aarau, 25 April, 1996
Centre d'Art Neuchatel, Neuchatel, 22 Feb, 1996
Viper, Lucerne, 25 Oct, 1995
Kunsthalle Basel, March 1995
Museu da Imagem e do Som, Sao Paulo, 17 et 18 Nov 1995
Swiss Institute, New York, 3 May 1994

**More than a hundred evenings (film, performances, video screenings with artists)
organized at Centre pour l'Image, Geneva, 1995-1998**

PUBLICATIONS AND TEXTS:

Serverin Guelpa, Energy as Vehicle, aparté, 2018
Next Exit, Triennale du Valais, Bentelli, 2017
Guide Contemporain, VOL 3, FLAC, 2016
Red Desert Interview with Hans Op de Beck, Artvera's, 2016
OPEN END, Ville de Genève, 2016
Domaine du Muy 16.07 - 16.10.2016
Sylvie Fleury, Monograph, JRP-Ringier, 2015
Erlebnis, Leidenschaft, Freundschaft, Video Rewind, Christoph Merian Verlag, 2013
Art and Territory, Eternal Tour, 2012
The Neon Parallax, Public Art Lights Up The Night, Sur La Terre, no 43 Autumn 2012
L'expérience de l'architecture à l'échelle 1:1 ALICE, Cadrages, EPFL, 2011/2012
The Neon Parralax, In Folio, Sept 2012
Utopics, The Spectacle and the Everyday, Lyon Biennial 2009, Presses du Reel, Sept 2011
The Claim for New Territories, Utopia & Contemporary Art, Arken, Hatje Cantz, 2012
La Conquête de nouveaux territoires, Art Collector, Nr 5, May 2011
The White City, Art Unlimited Catalog, 2011
Reflections on Space, Art Unlimited Catalog, 2010
Einsatz, Amici di Borgo, June 2010
La Ville Infiltrée, Annales biennoises, 2009-10
Utopics, Systems and Landmarks, JRP-Ringier, 2009
Art Unlimited Catalog, 2009
Forms and Forces Of Attraction, Art Unlimited Catalog, 2008
Alphaville, Art Unlimited Catalog, 2007
Still Movement, Art Unlimited Catalog, 2006
Art Unlimited (Making Of), Art Unlimited Catalog, 2005
L'extrusion des fourmis, National Versicherung Prize, Liste Young Art Fair, June 2005
Developing Art Unlimited, Art Unlimited Catalog 2004
Dispositivos y mediatecas, LAPIZ, Nr.190-191, Feb - March 2003
Swiss Art Videolobby, Catalogue 10e Biennale de l'Image en Mouvement, Nov 2003
Le Musée Dilaté, mudam.lu, Spring 2003
L'Image Habitable, Versions ABCDEF, Geneva, Nov 2002
Real Life Experience, mudam.lu, Magazine, Spring 2002
Version_2000, Catalogue, Geneva, Nov 2000
Hotlist, Artforum, Summer Issue, 1998

Fiches, Edition Véronique Bacchetta, 1998
Version Box, Saint-Gervais Geneva, 1996
Dix projets d'artistes, Kurzführer, documenta X, Summer 1997
Un Monde chez soi, Catalogue 6. S.I.V., Nov 1995
La Grande Famille, Akademie Schloss Solitude, Stuttgart, 1994
Version 1.0 versus 1.1, Catalogue Version 1.0, Saint-Gervais Geneva, June 1994
Vidéos en situations, Catalogue 5. S.I.V., Nov 1993
Mettre un nom sur un visage, Centre d'Édition Contemporaine, Geneva, 1993
5 1 111 0 11, Vexer Verlag, St-Gallen, 1991
La Signature, Drôle de Vie, Nr 11, March 1991
Télévision, Vexer Verlag, St-Gallen, 1991
Halle Sud, Nr 23, Spring 1990
Prophétie une, Vexer Verlag, St-Gallen, 1990
Simon & Lamunière, Drôle de Vie, Nr 2, Sept 1989
O temps suspends ton vol, Faces, Nr 11, Spring 1989

BIBLIOGRAPHY:

Neon Parallax, Ildiko Dao, Inferno Magazine, Winter-Spring 2016
Neon Parallax, L'information Immobilière, no 119, Spring 2016
Olga Grimm-Weissert, Unter freiem Himmel, Kunstzeitung, 01.10.2015
Henri-François Debailleux, Journal des Arts, 07.09.2015
Françoise Aline Blain, Musees & centres d'art, Beaux-Arts Magazine, 21.08.2015
Amah-Rose Abraham, 5 fabulous art destinations to visit this Summer, Artnet News, 21.08.2015
Marie-Eudes Lauriot-Pévost, Domaine du Muy, Point de Vue, 19.08.2015
Alexandria Symonds, The cultivist's top 12 International hidden art gems, The New York Times, 05.08.2015
Valérie Duponchelle, La sculpture prend le maquis au Muy, Le Figaro, 27.07.2015
Harry Bellet, Quand l'art arrose les Jardins, Le Monde, 27.07.2015
Emmanuel Grandjean, l'art prend l'air en provence, Le Temps, 25.07.2015
Matilda Egere-Cooper, France's sprawling sculpture Park, CNN.com, 24.07.2015
Nathalie Hegert, Summer getaways, Mutualart.com, 22.07.2015
Judy Fayard, Five of the world's best sculpture parks, The Wall Street Journal.com, 16.07.2015
Jessica Klingelfuss, Force of Nature, Wallpaper, 15.07.2015
Nazanin Lankarani, Feeding a desire to make gigantic work, The International New York Times, 10.09.2014
Simon Lamunière, : la mia Ginevra tra Neon Parallax et artgenève, Artribune, interview Atto Belloli Ardessi, Aug 19, 2014
Roxana Azimi, L'art atteint par la folie des grandeurs, Le Monde, 8.08.2014
L'Art du Salon, Emmanuel Grandjean, DADI, Spring-summer 2013
Licht an, Claudio Vogt, ArtCollector, p 10, Oct 2012
Lumière 2m2, l'art au carré, Emmanuel Grandjean, L'Hebdo, no38, 2012
Etat d'Alerte, L'Invité, Bilan Luxe, Summer 2012
Alarmzustandm Francesca Serra, Bilan Luxe, Summer 2012
Big is Beautiful, Isabelle de Wavre, Baux-Arts magazine, Aug 2011
Josian Gilloud-Cavat, Simon Lamunière, Expositions hors limites, Espaces Contemporains 5/2010
Susanne Schmetkamp, Nicht nur Grosse Kunst kann Kunst sein, Die Zeit, 21.6.20
Merixell Mir, Design Maimi/Basel : Size does count at Art Basel, Core 77, 20.6.10
Rodrigo Carrizo Couto, El poderio del arte globalizado, Swissinfo.ch, 16.6.10
Ariane Gigon, Art Basel s'ouvre sans ressentir les effets de la crise, Swissinfo.ch, 15.6.10
Fietta Jarque, El mundo del arte toma aire con la feria de Basilea, El Pais, 15.6.10
Catherine Cochard, L'art cette chose mentale, Agefi Evasion, May-June 2010
Barnaby Drabble, Shortlist, Swiss Exhibition Award, April 2010
Madeleine Amsler, Néons-Kunst auf Genfer Dächern, Kunstbulletin, March 2010
Elisabeth Chardon, A Plainpalais, l'art à ciel ouvert, Le Temps, 18.3.10
Jana Bach, Das Leben ist kein Wartesaal, Monopol, Feb 2010
J. Gfeller, J. Phillips, I. Schubiger, Reconstructing Swiss Video Art from the 1970s and 1980s, JRP|Ringier, 2009
Dominique Kuroyanagi, Conversation avec Simon Lamunière Co-concepteur du projet néons, NoMadPaper 2009
Kunstaspekte, Stadtraum.Fragen von kunstaspekte zu „Utopics“ an Simon Lamunière, 2009
Elisabeth Chardon, Genève fait vivre son patrimoine vidéo, Le Temps, 11.12.09
Burkhard Meltzer, Utopics-I Ith Swiss Sculpture Exhibition, Freize Issue 127 Nov-Dec 2009

Florence Gaillard, Utopics, Systems and Landmarks, Le Phare, Centre Culturel suisse-Paris journal n°3, Oct.-Dec. 2009

Karolina Dankow, Erde an Mr.Utopics – bitte melden, Bolero, Sept 2009

Leoni Hof, Kunst macht Utopien möglich“ - Interview mit Simon Lamunière, Kunst in der Stadt, Bolero, Sept 2009

Pablo Müller, I I. Schweizerische Plastikausstellung in Biel – Annexionen einer Stadt, Interview, Kunstbulletin, Sept 2009

Florence Ritter, 10 minuten mit Simon Lamunière, Interview, Kinki, Spet 2009

Gerhard Mack, Utopics Biel - Freiheit weht auf den Fahnen, Art, Sept 2009

Eveline Suter, Unsichtbare Utopien, Neue Zürcher Zeitung, 18.9.09

Gerhard Mack, Biel Steht Kopf, Neue Zürcher Zeitung, 13.9.09

Le Mag, Utopics stirs the public in Bienne, Euronews, 11 Sept 2009

Barbara Polla, Bienne en pleine utopie(2), ou voir le monde à l'envers , Tribune de Genève, 07.09.2009

Feli Schindler, Subersive Kunst zwischen Baustelle und Polizeiwache, Tages Anzeiger, 06.09.2009

Florence Ritter , Utopics Ein Ausstellung zwischen Realität und Fiktion, Kinki Online, 2.9.09

Merixell Mir, Arte utópico en la vía pública, El Mundo - elmundo.es, 02.09.2009

Barbara Polla, Bienne en pleine utopie (1), Tribune de Genève, 31.08.2009

Merixell Mir, Exposición Swiss Sculpture Exhibition, El Mundo - el mundo.es, 31.08.2009

Annelise Zwez, Im Bann von Micronationen, MZ, 29.08.2009

Gerhard Mack, Utopics- I I th Swiss Sculpture Exhibition Biel/Bienne, Art, 28.8.2009

U.G. Lambert, Art Basel Unlimited 2009, Premier Art Scene online, June 2009

Louise Steiwer, Interview : Simon Lamunière –Art Unlimited 2009, Kopenhagen.dk, 13.06.09

Merixell Mir, El arte no tiene limites, El Mundo - elmundo.es, 12.06.09

Walter Robinson, Big at Basel, Artnet Magazine – artnet.com , 3.09.08

SDA, Künstlerische Eingriffe im städtischen Raum, Bieler Tagblatt online, 29.08.08

Torben Zenth, Art Unlimited - Art | 39 | Basel, Kopenhagen.dk - kunsten kommunikerer! 28.07.08

Rodrigo Carrizo Couto, Art Basel muestra que el mercado del arte no padece la crisis global, El País 09.06.2008

Sandrine Whyman, Promenade dessinée dans la foire d'art contemporain de Bâle, Rue89 - rue89.com, 09.06.08

Merixell Mir, Supersized at Art Basel, The New York Sun, 09.06.08

Amy Wong, Art Basel : big squid and self-breaking mirrors, World Radio Switzerland - wrs.ch, 04.06.08

André Gali, Den harde kjerne, Kunstkritikk no2, 14.05.08

Sophie Peyrard Marc Gusils, Art Unlimited 08-Basel - Simon Lamunière, Artivi – International Art Web TV, June 2008

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